

# ORAL BOOK REPORT

Each student is required to give ONE ORAL BOOK REPORT EVERY NINE WEEKS! The book must be from independent reading (not read in the classroom) and at least a 5.0 ATOS book level. To check the book level, go to <http://www.arbookfind.com/default.aspx> and type in the book's name. If your book's level is lower than a 5.0 you must have it approved by your teacher or chance receiving a 0 on the assignment.

Presentations will be scheduled on the last day or two (depending on class size) of the nine weeks. If you are ready and prepared to present before that day, speak with your teacher and make special arrangements to present on an earlier date.

Remember, plagiarism is a HUGE issue and may earn you a 0. Do not even consider copying the book's online synopsis as your book report!

Above all, you must convince your teacher that you have read and understood the entire book. If necessary, your teacher may schedule a conference and/or ask additional questions to verify you read the book in question.

## PRESENTATION INFORMATION

This information **MUST** be handed in to your teacher as a hard copy immediately after your presentation. For instance, you make write notes on a piece of paper, index cards, make a PowerPoint (which is **NOT** a visual aide), or the graphic organizer. Your notes may be in sentence or fragment form. Failure to turn in a hard copy of your notes will result in 50% reduction.

1. BOOK TITLE
2. AUTHOR
3. LIST MAIN CHARACTERS AND DESCRIBE THEM
4. EXPLAIN HOW THE MAIN CHARACTER(S) CHANGED FROM THE BEGINNING OF THE NOVEL TO THE END.
5. DESCRIBE THE PLOT (EXPOSITION – BEGINNING, CLIMAX – MIDDLE, RESOLUTION – END) BUT DON'T GIVE AWAY THE ENDING
6. DESCRIBE THE CONFLICT IN THE NOVEL
7. WHAT WAS YOUR FAVORITE PART OF THE BOOK AND WHY?
8. WAS THERE ANY PART OF THE BOOK YOU DISLIKED AND WHY?
9. DID YOU LIKE TO BOOK AND WHY?
10. READ A PARAGRAPH OR TWO FROM THE BOOK (NO MORE THAN ONE PAGE)
11. PROVIDE A VISUAL AIDE

## VISUAL AIDE OPTIONS

1. Create your own book cover or movie poster. Don't copy the actual book cover. Include the title, author, small summary (on the front), and your rating of the book out of 5 stars. Be sure to include an original visual (picture).
2. Create a poster/collage for this book. Must include title, author and 10 elements that have some significance to the book.
3. Plot graph with illustrations. **MUST HAVE PICTURES!**
4. Diorama depicting a 3-D scene from the book
5. Create a comic strip that recreates a specific scene or summarizes the story as a whole.
6. Act out a brief scene from the story (may use up to 3 of your classmates as actors).
7. Create a soundtrack - choose 10 songs that represent characters, setting, themes, plot, etc. of the novel
8. Create a character scrapbook that displays the story throughout the novel of one character. Include mementos that are important to the character.
9. Create a newspaper with a minimum of 5 sections (front page news, editorials, sports, fashion, ads, advice columns, comics, agriculture, business, world events, etc.) and 2 pictures. All articles and pictures must have something to do with the book.
10. Create a book/movie trailer for the book that tells the story in a way that touches on its highlights and sells the book to the audience.
11. Student Idea! Just run the idea by me first.

# ORAL BOOK REPORT RUBRIC

<b>BOOK TITLE</b> _____ / 1	Speaker does not mention the title. 0			Speaker mentions the title. 1		
<b>AUTHOR</b> _____ / 1	Speaker does not mention the author. 0			Speaker mentions the author. 1		
<b>SUMMARY (PLOT AND CONFLICT)</b> _____ / 10	Speaker does not give a complete summary of the book – includes very few details. 1 2	Speaker does not give a complete summary of the book – includes some details. 3 4	Speaker gives a partial summary of the book – includes some details. 5 6	Speaker gives a complete summary of the book – includes some details. 7 8	Speaker gives a complete summary of the book – includes several important details. 9 10	
<b>MAIN CHARACTERS</b> _____ / 5	Speaker does not list characters or does not give descriptions. 0 1	Speaker gives a list of most of the main characters, but no descriptions. 2	Speaker gives a list of all the main characters, but only describes some of them. 3	Speaker gives a list of all the main characters, but only a vague description. 4	Speaker gives a list of all main characters with full descriptions. 5	
<b>HOW MAIN CHARACTER CHANGES</b> _____ / 5	Speaker only mentions the main character. Speaker does not mention the main character or how the main character changes. 0		Speaker mentions main character and attempts to describe how he/she changes. 2		Speaker describes in detail how the main character changes from the beginning to the end of the novel. 5	
<b>FAVORITE/LEAST FAVORITE PART/OVERALL OPINION</b> _____ / 5	Speaker does not share his or her favorite / least favorite part and overall opinion. 0		Speaker shares his or her favorite / least favorite part and overall opinion but does not explain why. 2		Speaker shares his or her favorite / least favorite part and overall opinion with a full explanation why. 5	
<b>READ FROM BOOK</b> _____ / 5	Speaker does not read from the book. 0		Speaker reads a part from the book, but it does not encourage others to read this novel. 2		Speaker reads a part from the book that encourages others to read this novel. 5	
<b>EYE CONTACT</b> _____ / 5	Speaker does not look at audience 0 1	Speaker rarely looks at audience 2	Speaker looks at audience half the time 3	Speaker looks at audience most of the time 4	Speaker looks at audience entire time 5	
<b>VOICE</b> _____ / 5	Very Difficult to hear and understand 1	Difficult to hear or understand 2	Somewhat hard to hear or understand 3	Mostly easy to hear or understand 4	Loud and clear, easy to understand 5	
<b>ENTHUSIASM</b> _____ / 5	Speaker sounds bored 1		Speaker sounds somewhat interested in book 3		Speaker shows great enthusiasm for the book 5	
<b>BODY LANGUAGE</b> _____ / 5	Visual is hard to see, speaker slouches and makes many distracting movements 1		Visual is occasionally hard to see, speaker makes some distracting movements. 3		Visual is always easy to see, speaker has good posture, makes no distracting movements 5	
<b>FLUENCY</b> _____ / 5	Speaker is distracted, laughing, rushing, and/or has many fillers. 1		Speaker is occasionally distracted, has some pauses, is slightly rushed, uses some fillers. 3		Student is not distracted, no pauses, well-paced, no fillers. 5	
<b>VISIAL AIDE</b> _____ / 8	Visual aide does not exist or does not meet requirements, shows little effort, is messy, or too small. 0 1 2		Visual aide meets most of the requirements, shows some effort, and is neat. 3 4 5		Visual aide meets all requirements, shows great effort, and is neat. 6 7 8	

**TOTAL: \_\_\_\_\_ / 65 Points**